

Nun danket alle Gott

Choralkantate für Alt, vierstimmigen
gemischten Chor,
Trompete, Violine und Orgel

Text von Martin Rinckart (1636)

Musik von Rüdiger Vopel
unter Verwendung der Choralmelodie
von Johann Crüger (1647)

Violine

Nun danket alle Gott

Choralkantate
für Alt, 4-stimmigen gemischten Chor,
Trompete, Violine und Orgel

Rüdiger Vopel, 2012

I.

Violine

The musical score for Violin I consists of 50 measures, organized into ten systems of five measures each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 46, and 50 are indicated at the beginning of their respective systems. The score concludes with a trill (tr) in measure 50, marked with a wavy line and a fermata.

55



59



63



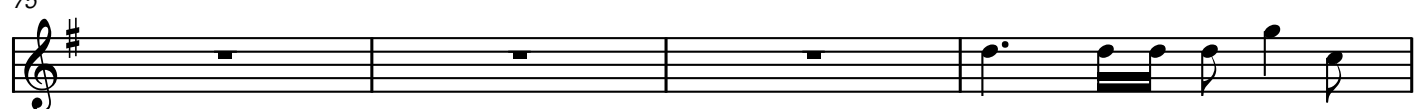
67



71



75



79



83



87



91



II.

Violine

1

5

12

16

20

26

33

37

41

46

III.

Violine

The image shows a violin score for movement III, measures 0 through 12. The music is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and slurs. Measure 0 starts with a whole note G4. Measures 1-3 contain eighth and sixteenth notes. Measures 4-6 continue the melodic line with eighth notes. Measures 7-9 feature a series of sixteenth notes. Measure 10 has a half note G4. Measure 11 has a half note F#4. Measure 12 ends with a whole note G4 and a repeat sign.