

# Kommt, wir woll'n Laterne laufen

Satz: Thomas Schmidt 1998

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections: a first section and a "Refrain".

**First Section:** This section consists of two staves. The vocal line (treble clef) begins with a second ending bracket over the first two measures, indicating a repeat. The piano accompaniment (bass clef) follows the vocal line, with a repeat sign at the end of the first two measures. The melody is simple and folk-like, using a mix of quarter and eighth notes.

**Refrain:** The refrain section also consists of two staves. It begins with a repeat sign. The vocal line features a melodic phrase that is repeated, with a fermata over the final note. The piano accompaniment provides a harmonic foundation, using chords and moving lines. The refrain ends with a final cadence.

The score is presented in a clear, legible format, suitable for a music book or a digital score display. The notation is standard, with notes, rests, and clefs clearly visible. The overall style is that of a traditional folk song.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line and repeat dots.